



The shroud of Turin is real & authentic because it has exact opposite image of the dead man on the other side in the exact same angle. Also the marks of the crucifixion are not on the palms but on the wrists. If they were on the palms as Jesus is shown on many paintings, body's weight would tear the hands of the cross!

The above enlarged photo (by Jan Lubek) shows wound on the wrist. This has long intrigued those who have studied crucifixion because there is anatomical plausibility here; nails through the wrists would support the body better than nails through the palms of the hands!